



Tales of the Unexpected
Years 4, 5 and 6 - Term 3, 2021

Fee \$108

Terrific Tactics for Transforming Tales with Andrea Blake

Name a riveting read or memorable movie. Whether I've read it or seen it or NOT, I can use my incredible powers to predict characters who'll feature in it! So, what's the secret behind this startling skill? Let's just say it has something to do with an awesome array of 'archetypes'. Intriguing investigations in this workshop will show you how artful authors capture and keep their audience. Learn to detect what they know we 'expect' in the people who populate plots. Discover the difference between common characters and alternative archetypes, sidestepping stereotypes that are obstacles to originality. Experiment with a crafty and clever technique to transform your tales so they contain truly 'unexpected' elements! Apply super strategies in challenging creative writing tasks to see if your complex characters can defy my powers of prediction! Take away this terrific tool to give your writing the edge in the art of the unexpected.

*As you would expect, **Andrea** adores word wrangling and idea incubating. An experienced teacher and Gifted Education specialist, Andrea designs programs that inspire inventive thinking and original writing. As you might not expect, Andrea loves not knowing what will happen when vivid imaginations are ignited by curious and creative challenges!*

Theatrical Journeys: From Here to the Impossible with Suzie Thomas

Climb aboard, strap yourself in and get ready for a thrilling ride as we embark on an epic adventure, leaving behind the realism of everyday life and heading into a world of theatrical possibilities. During this drama-filled Eureka workshop, we'll look at unexpected journeys from the known into the unknown, as we explore two works by award-winning Australian playwright Finegan Kruckemeyer; *The Boy at the Edge of Everything* and *This Girl Laughs, This Girl Cries, This Girl Does Nothing*. Along the way, we'll consider the unique challenges and opportunities of telling a story on stage and explore expressive and stagecraft techniques which will help us to show and tell our tale to an audience. We'll become stage magicians as we manipulate time and transform places, objects and people with our clever staging, and then, once it's all over, we'll rejoin the everyday world with the sound of applause ringing in our ears.

***Suzie** has worked in the professional theatre world for over twenty years. She trained as an actor at the Atlantic Theatre School in New York and founded her own theatre company in Melbourne in 2001. After many years heading the Education and Families program at Melbourne Theatre Company, she is now a freelance theatre director and teaching artist.*

Thought Experiments in Possible Worlds with Janette Poulton

"Philosophy makes us go over things that would normally wash over us and think about things that we would normally never give a thought" (William, grade 6)

There are two types of experiments: experiments that scientists do in the real world and experiments that philosophers do in the world of the imagination. In this Eureka we experiment with IDEAS we have about the world, rather than experimenting with physical equipment. Such thought experiments involve a tale and a question. Thereafter a small detail might be changed to see how this affects our thinking. For example, consider the statement 'it is always wrong to lie'. You might very well agree with this position until you hear the story of a person who lied to protect a child from enemy children. In this case you might decide that a lie can be a good thing. You experimented with your thinking with unexpected results! Today we will check out some famous examples of thought experiments like 'The Trolley Problem' and 'The Drowning Child', firstly discovering how they are designed and then writing some of our own tales to experiment with ideas we take for granted – with unexpected results.

*Being a philosopher, **Janette** likes to think about the things we take for granted, like rules, beliefs, values, ideas etc. She also loves to work people of all ages in order to build a shared perspective. She has actively introduced Philosophy into Victorian schools for over two decades through the Victorian Association for Philosophy in Schools and initiated the Philosophy in Public Spaces programs for school children at Museums Victoria, Zoos Victoria and the NGV.*