

G.A.T.E.WAYS has pleasure in inviting gifted and talented
Year 5 and 6 children to a 'FESTIVAL OF WORKSHOPS'

at Ravenswood School for Girls, Henry Street, Gordon

MONDAY 1 JULY AND TUESDAY 2 JULY, 2019

9.30 am to 3.15 pm (registration 8.45 am)

PROG	Monday 1 July	PROG	Tuesday 2 July
1	LET'S MARVEL AT THE METHOD (A)	1	MOVE OVER HERCULE POIROT (L) (A)
2	LEGALLY EVER AFTER (L)	2	BEWARE: BLOGGING CAN BE ADDICTIVE (L) (T)
3	SCREAM, SPIN, DROP AND CRASH: THE SERIOUS SCIENCE OF SCARING US OUT OF OUR WITS (S)	3	IT'S ALL IN THE MIND WITH PROFESSOR CORPUS CALLOSUM (S)

(A) Arts: Creative or Performing (T) Technology (S) Science (M) Maths (L) Language and Literature (P) Problem-solving (H) History

Please choose one program only each day.

The fee is \$107.00 per day.

Please bring a notebook and a well-stocked pencil case with a grey lead pencil, coloured pencils, a capsule sharpener, ruler, bright textas, scissors and glue.

Please also bring along any additional materials listed for your program.

Enrolment Procedure:

1. Go the G.A.T.E.WAYS website www.gateways.edu.au and follow the links to 'Parent Enrolled Programs' on the Home Page. Select 'Festivals'.
2. Click 'Enrol' next to Existing Account Holder OR 'Register' next to New Account. Please do not create a new account if your child has attended G.A.T.E.WAYS in the past.
3. Complete fields then click 'Continue to Program Selection'.
4. Check the box under 'Select' for the festival required, then 'Continue to Unit Selection'.
5. Select 'Enrol' for the days required. Only programs with availability can be selected.
6. Select a program and then 'Continue to Home Address'. Complete all fields and proceed to payment page.
7. If you require assistance please phone G.A.T.E.WAYS on 02 9940 0303.

Enrolments open Monday, 13 May

Year 5 and 6 Festival Workshops

9.30 am – 3.15 pm (registration from 8.45 am)

LET'S MARVEL AT THE METHOD

WITH ANNA JAHJAH

You have been given a role in an upcoming production. The character is your diametrical opposite. This character walks, talks and even looks different from you. They have a different life story from yours. How do you let go of all your experiences and suddenly become someone completely new? Many well-known actors have had to gain weight, lose weight, adopt an accent, shave their heads all in the pursuit of inhabiting their roles. Some have had to live in new environments so they could better understand their characters' lives. This type of immersion in a character's experience, known as *method acting*, was first introduced by the theatre practitioner, Konstantin Stanislavski. In the early 20th century, he developed a range of specific techniques to help actors *become* the character. In this workshop we will explore the various techniques involved in method acting, including the use of emotional memory and Stanislavski's *Magic If* and *Illusion of the First Time* strategies. Thanks to Stanislavski, the actors you watch on stage or on screen are believable, and you can be too! **Wear comfortable clothing (black if possible).**

LEGALLY EVER AFTER

WITH JUSTINE DAVERIO

If only the land of fairy tales had a great set of laws to protect the common good - not nearly as many grandmothers would be eaten by wolves, houses blown down, or young women forced to work as unpaid maids. In this workshop you'll join *Wunce, Arpon & Thyme Lawyers* and bring the force of the legal system to bear on a few literary miscreants. There is an awful lot of 'breaking and entering' and trespassing in this far away land – remember Hansel and Gretel, various wolves and Goldilocks, just to mention a few. Were their acts criminal? We'll explore the laws of evidence and see if we have enough permissible evidence to bring MR B.B. Wolf to the dock. We'll step up as prosecutors or defence lawyers for Cinderella's stepfamily members after charges of false imprisonment and withholding wages have been brought against them. We'll also explore how jail sentences are decided and what parameters judges have to operate within. Can we ensure that our criminals who have done the crime, do the time?

SCREAM, SPIN, DROP AND CRASH: THE SERIOUS SCIENCE OF SCARING US OUT OF OUR WITS

WITH LAURA JADE HINDES

How can science have you screaming, spinning, dropping, crashing and half-scared out of your wits? Thrill rides, that's how! These amazing machines rely on physical, centripetal and gravitational forces to create thrills, screams and that sinking stomach feeling that we all either love or hate. Physics is the scientific study of many things, such as motion, force, energy, light and sound. It includes gravity, friction and speed – all things that contribute to the way thrill rides operate. Engineers who design these adrenaline pumping rides use the laws of science to simulate danger, while the rides themselves are usually very safe. You will design, build and experiment with different free fall systems, such as direct plunge rollercoasters and swing type rides, and construct our own model that utilises the transformations between potential and kinetic energy to almost detach our heads from our bodies. Come and enjoy the ride!

MOVE OVER HERCULE POIROT

WITH ANNA JAHJAH

Agatha Christie is known as the "Queen of Crime" for a reason: writing a good crime novel is not an easy task. Yet some modern writers have accepted the challenge. Take Katherine Woodfine and her *Sinclair's Mysteries*. They all have a great plot, good characters and a twist ending. Hum... Better to check ourselves, right? Come and join the heroines Lilian Rose and Sophie Taylor as they try to uncover *the Mystery of the Clockwork Sparrow*. But that's just the beginning my friends! If you are good at it, you may well be asked to write your own mystery, create your own characters and challenge everyone into solving your very own detective story. Queen Agatha here we come! **Bring a notepad, a well-stocked pencil case; wear comfortable clothes (black if possible).**

IT'S ALL IN THE MIND WITH PROFESSOR CORPUS CALLOSUM

WITH LAURA JADE HINDES

You're just about to go to bed, when the phone rings. It's your old friend, the mad Professor Corpus Callosum, and she sounds excited! "Get over here right now," she shrieks. "I've just unlocked the secrets of the universe!".

You hang up and high tail it to the professor's lab. When you open the door, you're greeted by an eerie sight. The lab is empty except for a single brain, standing atop a pedestal, shimmering with light. In a flash you realise what's happened, the professor has transmogrified into this single brain. Just then you notice an electroencephalographic (EEG) headset hanging on the wall. You place it on your head and the brain comes to life, lighting up in bright glittering colours. Your task is to communicate with the brain, by interpreting the brain activity picked up by the EEG headset. Get ready for a mind-bending ride as you uncover the secret life of emotions, probe the misconceptions of memory and build a brain cell using high voltage neural blueprints. Along the way you will encounter optical illusions that will defy your senses and test your reflexes. Can you keep your wits about you as you navigate through the grey matter maze and help the professor communicate her brainy secrets with the world?

BEWARE: BLOGGING CAN BE ADDICTIVE

WITH JACQX MELILLI

Blogs are online journals where individuals get to share their experiences, understandings and areas of interest with people all over the world. In this workshop, you'll launch yourself into cyberspace with a blog of your own and start building a writer platform and a band of followers. What are your dreams or hobbies? Do you want to make a difference to the world? This is your chance to experience being a journalist, copywriter, editor and photographer - all rolled into one, because with blogs... you are the boss! You'll write about things that are important to you and learn how to present your blog creatively. What are the key ingredients of a blog that will capture the public's attention? How can you make your blog stand out? What are the necessary language tools required for blogging? Are there any rules? Putting together a blog is a lot more fun than you might ever have imagined! ***Please bring a blank USB.***

Our Festival presenters are a brilliant bunch! To learn more about them, head to
www.gateways.edu.au/programs/festivals/mid-year-festivals

GATEWAYS

25

years of
inspiration
and challenge

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