



**G.A.T.E.WAYS**

**invites talented Year 1 and 2 children**

**with a love of performance to**

**'Revolting Rhymes**

**And Disgusting Doings'**

**G.A.T.E.WAYS** is an independent organization offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, G.A.T.E.WAYS runs a range of stimulating school programs as well as the Saturday *Brainwaves Club*. This *JOURNEY* for both girls and boys will run over four sessions Remember Goldilocks? Well she's back, badder than ever and this time she's brought her filthy friends: putrid pigs, wicked wolves and a Little Red Riding Hood with attitude to boot. Together they stomp, slurp, muddy and dribble their way through life in a mess of noise, fun, rudeness and rhyme. We'll explore all these characters and more, adventure through the stories, act out the parts and enjoy the fun and incredibly funnies of Roald Dahl's **Revolting Rhymes**. Have fun with language, stretch your creativity, and enjoy some fabulous performance work!

**Requirements:** Wear comfortable clothing you can run around in (no skirts please) and bring some blank (unlined) paper and textas; a snack (no nuts please) Please bring a small photograph of yourself to the first session and a stamped, self-addressed DL envelope. This will be returned with your report.

### **Session 1 - Jack and the Biggest, Bean-iest Beanstalk.**

*Jack is down on his luck. He's dirty. He's poor. His mum isn't nice. Then one day Jack has a brainwave - and a handful of magical beans changes his life for ever...*

This session will focus on Roald Dahl's version of **Jack and The Beanstalk**. Together we'll read the story, using character voices, sound effects and actions. We'll then utilise clowning, mime and caricature to explore all the larger than life characters in the story, improvising some new events and adding some new characters of our own. What does the Giant's wife think about the huge beanstalk blocking her view? What if Jack had a sister, Jill? Would Jack's mum be nicer if she got out more often? Whatever happened to the family cow? We'll also work with movement, sound and tableaux as we create our own version of Jack and the Biggest, Bean-iest Beanstalk, finishing the session with the invention of our own revolting rhyme.

### **Session 2 - Little Red Riding Hood**

*She's tough. She's brave. She's sassy. And she's just a little girl...*

This week we'll focus on Roald Dahl's interpretation of **Little Red Riding Hood**. We'll have a look at his version of events and then break into small groups to work on what type of life a little girl like Red might have. Who are her parents? Does she have friends? What do her teachers think of her? Keeping these new characters we'll then use movement, statues and sound effects to explore the turn of events that lead her to Grandma's house and all the adventures she has on the way. We'll explore the character of the Wolf and the difference between heroes and villains, wrapping the session up with a re-cap of Jack and The Beanstalk and how it and Little Red Riding Hood could be woven together.

### **Session 3 - Who's been eating my porridge...? Goldilocks!**

*There's only one little girl who's badder than Little Red Riding Hood - and this time she's a blonde...*

This week it's Roald Dahl's **Goldilocks**. Normally portrayed as sweet and innocent, this little girl is TROUBLE! Beginning by reading the story, we'll then think about events from the Bears' point of view, doing extensive animal vocal and movement work. We'll improvise scenes from the Bears' family life, adding in relatives, friends and neighbours. We'll think about where this story and its characters could exist in relation to Jack and Red and the Pigs. Finally we'll explore empathy as we imagine and perform scenes where our own homes have been disturbed, our own belongings tampered with. And by the most disgusting, most grotesque little girl in the world!

### **Session 4 - The Three (not so little) Pigs**

*Constantly hungry and with rapidly developing weight problems, these little pigs can't run as fast as they used to. And with the Wolf in town, there's only one little girl who can help them...*

After visiting Roald Dahl's The Three Little Pigs, we'll do characterization work on each of the pigs and introduce some new characters to the story. Re-visiting our original revolting rhyme from Session 1, we'll create the "Piggy Song and Dance Routine" including a variety of animal sounds and characters from the other stories. We'll then weave all of the stories together and do a run through from start to finish. After some tongue twisters it's then time to get into character and it's on with the show!

**Homework requirements:** Children will be expected to do some homework between each session, including learning their lines

**About the Presenter** Emily Taylor is a theatre teacher and performer who works regularly with the Melbourne Theatre Company and First Impressions Youth Theatre, running youth theatre workshops and directing productions. An actor for many years, Emily also performs as a singer and musician. She has run a number of acclaimed one-women shows.

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