



# BEATS N PIECES

## At Arts Centre Melbourne's new learning and participation venue, The Channel

Ableton Live has quickly become the contemporary music industry's standard composition and performance tool, being used to write, produce and perform music by the world's most popular artists. In this two-day workshop, participants will learn the fundamentals of the Ableton Live workflow and how to write, produce and remix music using this unique and powerful tool.

This program gives young musicians the skills and understanding to compose a musical work using Ableton Live. Composers will apply their knowledge of music theory and their musical keyboard skills to the creative process of composing via music technology, and will write pieces spanning genres over the two day course. Participants must be able to play an instrument.

### Aims and Objectives of Beats N Pieces:

- An increased awareness of the elements of music and music technology.
- The increased ability to critically reflect upon music creation, its manipulation and instrument selection.
- An increased awareness of the creative process looking specifically at form, arrangement and instrumentation.
- An increase in knowledge and understanding of music theory via its direct use in the creative process.

### Program Outcome:

Participants will create two musical pieces over the 2 -day program.

### Preparation for the Program:

Students who have enrolled for the "Ableton Live" program would benefit from engaging in as many of the following activities as possible before attending:

- Listening to a wide variety of music, and analysing which instruments are being played, and what they contribute to the piece
- Discussing participation in the program with their regular instrumental teacher
- Experimenting with making up tunes of their own
- Discussing or analysing chords with their music teacher
- Practising playing chords on the keyboard, based on simple arpeggios
- Listening to pieces with drums and percussion, and tapping out the beats
- Practising playing in time with a metronome

### About the presenters

Eva Popov, Rosalind Hall and Zoe Rinkel are Creative Learning Facilitators at The Channel, Arts Centre Melbourne. All are working musicians, composers/songwriters and experienced in music and multimedia education. They have all worked at Arts Centre Melbourne presenting G.A.T.E.WAYS courses for many years and have extensive experience in teaching filmmaking, animation, studio recording, music composition and multimedia production to young people.

## IMPORTANT INFORMATION

REGISTRATION IS AT 9.20 EACH DAY. CHILDREN SHOULD BE COLLECTED AT 3.30 PM.

Arts Centre Melbourne's The Channel - Hamer Hall Terrace level, St Kilda Road,

– entrance is at bridge/road level, facing the river and next to Fatto Cantina

- Please note that parents are responsible for transport to and from the program. Check with your school co-ordinator to see if car- pooling with parents of other children is a possibility.
- Children should dress appropriately for their workshop – in casual clothes. A cap or hat will be required for outside breaks.
- Bring a snack, lunch and writing materials – pencils, pen, paper – **as well as any specific requirements mentioned in program.** . We may go to Southbank during lunchtime so your child may wish to purchase some food or drink.
- **Children should not bring any products containing nuts to the program. If students are anaphylactic and have had an EpiPen or Anapen prescribed, an in date EpiPen/Anapen must be brought to each session. We are unable to admit a child to the program who comes without this medication. If your child is going to buy lunch at Southbank you must bring written permission for this.**
- We regret that G.A.T.E.WAYS staff are unable to dispense medication. Except in an emergency.
- Once applications have been confirmed, there can be no full course refunds, nor will there be any refunds for missed sessions. Unfortunately, if any conflict with school commitments arises prior to or following enrolment, due to our busy schedules, G.A.T.E.WAYS is under no obligation to provide catch up materials or replacement sessions. You have agreed to this during the enrolment process.
- If you have any queries, please ring Denise Nicholson on 9894 2116

