

G.A.T.E.WAYS and the NGV invites artistically

creative Year 5 and 6 children

with a love of art to

‘CHANGING FACES’

...an exploration of portraiture through time.



Pablo Picasso
Weeping Woman 1937
oil on canvas
55.2 × 46.2 cm
National Gallery of Victoria, Melbourne
Purchased by donors of The Art Foundation of
Victoria, with the assistance of the Jack and
Genia Liberman family, Founder Benefactor,
1986
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G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. It was established in 1994, it offers a range of school time programs as well as the Saturday afternoon Brainwaves Club. G.A.T.E.WAYS has had a long-standing relationship with the National Gallery of Victoria.

Students will travel through time to meet pharaohs, warriors, kings and queens, and icons of the art world! This 2-day program will explore how these key figures are depicted in portraits throughout art history. We will view, analyse, interpret and discuss artworks from various art movements and renowned artists like Pablo Picasso, Andy Warhol and Giambattista Tiepolo. In particular, we will focus on Realism and Abstraction in portraiture, identifying key features as well as similarities and differences between the two styles. Inspired by the art around us, we will create an array of portraits, developing our ideas and imaginations, learning about the elements of art and experimenting with various media.

This intensive two-day program is for highly motivated and artistically inspired year 5 and 6 students. The program has several components: talks in the theatre, tours in the gallery and art making in the studio.

Meet at the Mousehole entrance, NGV, International, 180 St Kilda Rd, 9.15. Pick up time is 3.30 on both days. On Day 2 parents and families are invited to attend a pop-up exhibition in the education studios on level 1 at 3.15.

REQUIREMENTS: writing materials, small notebook, morning tea snack, lunch and drink in a resealable container (no nuts). Bring a camera, iPad or iPhone to record images (optional).

Day 1

On Day one of the program, we will unpack the significance and meaning behind people and their portraits. We will focus on realism in portraiture as an accurate and detailed depiction taken straight from ‘real’ life.

Students will:

- Interpret, respond and discuss pre 19th century portraiture in the gallery space, including depictions of pharaohs, warriors and Gods of the Ancient Worlds and the rich and famous in Europe.
- Step inside the world of Cleopatra and Mark Antony by role-playing the infamous scene of *The Banquet of Cleopatra* by Tiepolo.



Giambattista Tiepolo
The banquet of Cleopatra 1743–44
oil on canvas
250.3 × 357.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1933

- Develop their observational skills by sketching portraits in the gallery space.
- Learn to draw the proportions of the face and experiment with line, colour and texture using different media, including Progresso and Conte crayons.
- Apply and extend their knowledge and skills of drawing realistic portraits and explore with printmaking.

Day 2

Day two of the program will focus on abstraction in portraiture. We will focus on how abstract art does not attempt to accurately depict the 'real' world. Instead, abstract art uses art elements to create compositions for people to form their own interpretations.

Students will:

- Interpret, respond and discuss post 19th century portraiture in the gallery space, such as works by Picasso (Cubism) and Warhol (Pop Art).
- Identify key features of abstract art, including the use of line, shape and colour. Students will identify how artists have used these art elements to convey meaning in portraiture.
- Extend their knowledge of abstract art and create a self-portrait in 3D! Students will use Magiclay and paint to create a sculpture showing various perspectives of themselves.
- Compare and contrast features and artist intentions of realistic and abstract art.

Pop Up Exhibition

Students will take on the role of a curator and exhibit their artworks and learning journey to their parents and/or guardians. This will take place in the education studio at 3:15pm on Day 2. Certificates of participation will be presented to students.

About the Presenters

The National Gallery of Victoria has an amazing team of educators who have extensive knowledge of the NGV collection and a range of expertise in teaching across all curriculum areas, including Visual Art. They are passionate about educating through art, promoting visual literacy, higher order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.



Andy Warhol

Self-portrait no. 9 1986

synthetic polymer paint and screenprint on canvas

203.5 × 203.7 cm

National Gallery of Victoria, Melbourne

Purchased through The Art Foundation of Victoria with the assistance of the National Gallery Women's

Association, Governor, 1987

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