



**G.A.T.E.WAYS and Arts Centre Melbourne**

invite highly able Year 5 and 6 children

with a keen interest in ICT and music to

## ***'Powered Up Podcasting!'***

at Arts Centre Melbourne's The Channel

Hamer Hall, St Kilda Road, Melbourne

**G.A.T.E.WAYS** is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, G.A.T.E.WAYS runs a range of stimulating school programs as well as the Saturday *Brainwaves Club*.

Have you got something to say? Have you got a story to tell? Then *Powered Up Podcasting* is for you! You'll learn the art of creating your own podcasts that feature your voice, interviews with other people, music, and sound effects. We'll take you through using a microphone to record your voice onto a computer, editing sounds and putting the whole package together.

Here are a few ideas for your new podcast:

- Movie or Game Reviews
- AFL Weekly Round Up
- A fan-fiction story written by you
- A Paranormal Investigation
- An original adventure story
- Deep-dive into an interest topic of your choice

Not only will we show you how to make them, we'll show you how to share your podcasts with your friends, family and the world!

**Requirements:** \* a small notebook, a pencil and eraser, a morning tea snack, lunch and a drink in a resealable container (no nuts please)

The program has been designed to run over 2 days so that students can develop a deep understanding of the audio-editing software Sony Music Studio and the associated technology, as well as having time to explore musical ideas in a positive and creative environment. At the end of the 2 days, students will be able to take their work home on USB or have the files emailed to them.

### **Program Outline**

#### Day 1:

We're going to introduce you to the basics of podcasting, starting off with listening to some examples and identifying the important elements. In the afternoon, we'll take you through developing your own idea for your show. We'll help you plan your introduction and a number of segments, interviews or features, then get writing! In the afternoon, you'll learn how to operate a DAW (digital audio workstation) and use that to make clean audio recordings of your voice using a microphone.

#### Day 2:

In the morning, we'll jump straight into recording your podcast. You'll have time to record your voice and use the DAW to edit it to perfection. We'll help you compose a short piece of music that will be the theme to your podcast, and create sound effects that help build the world of your story. In the afternoon, we'll put all of the pieces together to make a finished product and then show you how you can upload and share your work with your friends and family.

## Preparation for the Program:

Get ready for “Powered Up Podcasting” by doing and thinking about the following:

- Listen to a variety of podcasts (Websites such as [www.abc.net.au](http://www.abc.net.au) and [www.bbc.co.uk](http://www.bbc.co.uk) and are a good place to start, as well as streaming services like Spotify and iTunes)
- What style are the podcasts? Are they fiction? Non-fiction?
- What elements make up the podcasts? How many people are talking? What other sounds do you hear?
- How long do the podcasts go for?
- What devices are you able to listen to podcasts on? Are you able to listen on an iPad? A laptop?

## About the presenters

Zoe Rinkel, Eva Popov and Rosalind Hall are Creative Learning Educators at The Channel at Arts Centre Melbourne. All are working musicians, composers/songwriters and experienced in music and multimedia education. They have all worked at Arts Centre Melbourne presenting G.A.T.E.WAYS programs for many years and have extensive experience in teaching storytelling, filmmaking, studio recording, music composition and multimedia production to young people.

- **\*\*The Channel, Terrace level, Hamer Hall – entrance is at bridge/road level, facing the river and next to Fatto Cantina**

