



NGV International.
Image courtesy of the National Gallery of Victoria.

**G.A.T.E.WAYS and the NGV invites artistically
creative Year 5 and 6 children with a love of art to**

MoMA at NGV

130 Years of Modern and Contemporary Art

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, it offers a range of school time programs as well as the Saturday afternoon Brainwaves Club. G.A.T.E.WAYS has had a long-standing relationship with the National Gallery of Victoria.

The National Gallery of Victoria, in partnership with The Museum of Modern Art, New York, presents *MoMA at NGV: 130 Years of Modern and Contemporary Art* as the 2018 Melbourne Winter Masterpieces exhibition. *MoMA at NGV* provides a unique survey of the Museum's iconic collection.

Consisting of over 200 key works, arranged chronologically into eight thematic sections, the exhibition traces the development of art and design from late-nineteenth-century urban and industrial transformation, through to the digital and global present.

This 2-day program will explore the fascinating art movements and artists whose vision and innovation shaped the rapidly changing art and design world, from the dawn of the twentieth-century through to the digital and global present. Students will see masterworks by Paul Cezanne, Salvador Dali, Jackson Pollock and Marcel Duchamp, just to name a few!

Using a range of thinking tools and strategies, students will discover the power of art to inspire creativity and divergent thinking through exploring and responding to the works of art in *MoMA at NGV*. Inspired by the exhibition, students will create works of art ranging from painting still life to building their own video game controller.

This intensive two-day program is for highly motivated and artistically inspired year 5 and 6 students. The program has several components: Guided tours in *MoMA at NGV* and art making in the studio.

Meet at the Mousehole entrance, NGV, International, 180 St Kilda Rd, 9.15. Pick up time is 3.30 on both days. On Day 2 parents and families are invited to attend a pop-up exhibition in the education studios on level 1 at 3.05pm.

REQUIREMENTS: writing materials, small notebook, morning tea snack, lunch and drink in a resealable container (no nuts). Bring a camera, iPad or iPhone to record images (optional).

Day 1

On Day One of the program, we will attend *MoMA at NGV* and explore the theme, 'The Machinery of the Modern World' where artists found inspiration in the potential of machines, industrial production and scientific discovery.

Students will:

- Interpret, respond and discuss art from the first decades of the twentieth century, such as Futurism and Dada.
- Develop their critical and creative thinking skills by posing and answering questions, such as 'What is modern and contemporary art?'
- Learn to sketch and paint still life objects representing the 'Machine Age', such as fans, propellers and wheels, using a monochrome palette.

Please note: Students will be asked to bring an object from home that represents the readymade, inspired by Marcel Duchamp's, *Bicycle wheel*, 1951. This object will be required for Day Two of the program. Additional information about this task will be distributed to students at the end of Day one.

Day 2

On Day Two of the program, we will revisit *MoMA at NGV* and explore the theme, 'Flight Patterns' reflecting the expansion of the global and digital world.

Students will:

- Interpret, respond and discuss digital works of art of the late-twentieth-century, including the work by Tomohiro Nishikado, *Space invaders*, 1978.
- Discover the creativity in early games culture prior to today's world of virtual and augmented reality, touch screens, smartphones and control pads.
- Combine simple coding and traditional materials to design their own fully functional video game controller to move a character around on a touch screen.

Pop Up Exhibition

Students will take on the role of a curator and exhibit their artworks and learning journey to their parents and/or guardians. This will take place in the education studio at 3:05pm on Day 2. Certificates of participation will also be presented to students.

About the Presenters

The National Gallery of Victoria has an amazing team of educators who have extensive knowledge of the NGV collection and a range of expertise in teaching across all curriculum areas, including Visual Art. They are passionate about educating through art, promoting visual literacy, higher order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.