

G.A.T.E.WAYS and

McClelland
SCULPTURE PARK+GALLERY



invite gifted & talented Year 5 and 6 children

with a love of art and the natural world to

‘SPLASH!!!!’

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. This *On Location* program for both girls and boys, will run for two full days.

The SPLASH award and exhibition is a brand-new prize for Australian contemporary artists working with watercolour. For tens of thousands of years humans have used water and earth to create marks and paintings, from the earliest hand prints and stencils still found on rock faces and caves, to the development of inks and paper in ancient China and Egypt. Today with the advent of modern pigments and development of high-quality materials, artists have an amazing array of colours and techniques to create with.

Join us on this messy escapade, as we experiment and explore with a great range of materials including some you will make yourself, as you adventure through your own creative journey.

DAY 1

Our program will commence with a tour of the show ‘SPLASH’, a contemporary watercolour exhibition. We will share ideas about the meaning of the artworks and the various techniques artists have used in creating them. Since the show focuses on watercolour, we’ll have a brief look at the history of watercolour painting before experimenting with bamboo brushes and ink to create various black ink markings and paintings with some Chinese style painting techniques.

Following this we will explore water colour technique - experimenting with various ways of applying watercolour, creating different brushstrokes, density of washes and colour intensity to get a sense of the different ways watercolour can be used.

One of the highlights of the day will be an opportunity to work with a contemporary artist who will discuss the different ways they work, how they get their ideas and guide you through a workshop.

Our day will finish with an exploration of the park. We’ll collect a variety of natural materials that we will use to experiment with the creation of coloured pigments and binders next session. We will record what materials we find and where they are collected so we have a record when we create our samples.

DAY 2

Day 2 will commence with us grinding the dried collected last week materials into powders. We’ll use these to create natural pigments and binders, recording the method used in our visual diaries and then we’ll paint swatches using these hand-made watercolours. We’ll record the results, noting the material used, where it was collected, and noting your thoughts about them.

Reflecting on some of the works from the exhibition, we will experiment with alternative surfaces and techniques of applying watercolour, markers and collage to create a series of samples to go in our visual diaries. We will spend some time outdoors in the park, creating several responses to our explorations of the landscape and the sculptures.

Our day will finish as we will bring together a range of the techniques we have explored combining watercolour, collage, and art markers to create our final piece. We will then set up a mini exhibition of all our work to share.

Requirements:

Please ensure that students bring a hat, refillable drink bottle and a nut-free snack and lunch on each day. They will also need to bring sunscreen, wet weather gear (gumboots, raincoat or poncho – no umbrellas please) and a change of clothes in case of mess.

About the Presenter:

Imogen Good has Bachelor of Health Science, A Bachelor of Teaching, and a Graduate Certificate of Contemporary Art. She has worked across a number of primary schools and community settings. She has worked at McClelland Sculpture Park and Gallery as the education and project coordinator for the past 6 years, providing programs that is stimulating, encourages critical and creative thinking. Imogen is passionate about students learning outdoors and sharing their experiences and ideas.

**Images front page**

Tania Mason

Connected to another by two 2018

Images page 2

Kate Benyon

Gorgon guardian with cactus, sansevieria and kindred spirits 2018

