



along with the ACMI

invites creative Year 5 and 6 children

with a love of technology to,

'TAKE FIVE'

ACMI, Federation Square, Flinders Street, Melbourne

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. In this hands-on ACMI program, participants will work in a production team to learn about filmmaking. Cross-disciplinary workshop activities provide a range of challenging and enriching experiences that will help to equip young people for the challenging world of the twenty-first century.

Using the magic of green-screen technology, participants will explore genre and elements of narrative as they plan, script, storyboard and act in a short film. Participants will also have the opportunity to be part of the studio crew.

Workshop activities will stimulate and challenge participants' creative, analytical and performance skills, bringing together drama, imagination, teamwork and computer technology. Brainstorming, problem solving, communicating verbally, graphically and in writing will assist students to build skills of creativity and innovation; students will also be involved in reflecting upon and evaluating their involvement with both the products and the processes involved in this filmmaking experience.

Students will be given a copy of their film to take home.

Please bring:

- A small notebook, a black lead pencil and eraser
- Morning tea snack, lunch and drink in a resealable container

Day one Pre-production What film will we make?

Students will:

- Receive an introduction to ACMI, narrative filmmaking and the goals of the workshop
- Complete pre-production activities to determine the film they will create
- Learn about green screen technology
- Explore virtual sets
- Think about genre and characterisation
- Explore elements of story
- Plan and work in teams
- Write a script

- Develop a storyboard
- Consider costumes and props
- Rehearse

Day two

Production

How will we make our film?

- Complete the production stages of filmmaking
- Work with props and costumes
- Make decisions based on continuity
- Rehearse and act on a green screen
- Take on crew roles
- Create credits
- Visit Story of the Moving Image
- Watch the final film
- Reflect as a class and complete a self-evaluation

Between sessions students may be asked to source simple props and costumes if they are not available at ACMI.

ABOUT THE PRESENTERS

ACMI has an amazing team of presenters who focus on screen literacy education. They are enthusiastic and committed to creating original and practical approaches to developing students' multimodal literacy knowledge and skills. ACMI has presented G.A.T.E.WAYS programs for many years and they have extensive experience in teaching filmmaking, animation and multimedia production to students.



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