

G.A.T.E.WAYS and NGV invites artistically

creative Year 5 and 6 children with a

love of art to

‘THE GREAT WAVE THAT SWEEP THE WORLD

....the artistic genius of Katsushika Hokusai’



Katsushika Hokusai
The great wave off Kanagawa (c1830-34)
From the *Thirty-six views of Mt Fuji* series
colour woodblock
25.7 x 37.7 cm (image and sheet)
National Gallery of Victoria, Melbourne
Felton Bequest, 1909 (426-2)

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. It was established in 1994, it offers a range of school time programs as well as the Saturday afternoon Brainwaves Club. G.A.T.E.WAYS has had a long-standing partnership with the National Gallery of Victoria.

Katsushika Hokusai 1760 -1845, is one of the most creative and innovative Japanese artists from the Edo period. He called himself a “drawing manic”.

The NGV began collecting his artworks in 1909 including his most famous woodblock print *The great wave*; subsequent acquisitions include his famous manga books. The exhibition **Hokusai** features 129 prints, four paintings and ten rare books from the Japan Ukiyo-e Museum. These artworks are across a number of themes: views of Mount Fuji, Snow, moon and flower series, waterfalls, celebrated bridges, birds and flowers, ghost tales and poems. This is the first time such a significant exhibition of Hokusai’s works will be shown in Australia.

This intensive two-day program is for highly motivated and artistically inspired year 5 and 6 students. The program has several components: talks in the theatre, tours in the exhibition and art making in the studio. At the end of Day Two parents and families are invited to the studio to attend a pop up exhibition of artworks created by the students.

Meet at the Mousehole entrance, NGV, International, 180 St Kilda Rd, 9.15. Pick up time is 3.30 on both days. On Day 2 parents and families are invited to attend a pop up exhibition in the education studios on level 1 at 3.15.

REQUIREMENTS: writing materials, small notebook, morning tea snack, lunch and drink in a resealable container (no nuts) Bring a camera, iPad or iPhone to record images (optional)

PROGRAM PREPARATION

Day One

Students are asked to bring in four colour photos, A4 size, of Melbourne landmarks. These will be the basis of their art work during the workshops. Think about the composition and perhaps crop the image to capture an interesting perspective. Bring two photos of the natural environment, for example, a majestic tree along St Kilda Rd, an unusual view of the Yarra River or flowers and plants from the Royal Botanic Gardens. Please also include two photos of the built environment, for example, significant bridges, St Paul’s Cathedral or Flinders Street Station.

Day Two

Students will invent a short story for the basis of their manga comic strip. Further information and a storyboard sheet will be distributed at the end of Day One.

PROGRAM OUTLINE DAY 1

In the exhibition

Students will participate in an interactive illustrated talk in the lecture theatre introducing the artist Hokusai. we will learn about the Edo period in Japan and the impact this had on the artist. A brief history of the wood block will be explained and students will watch a short film clip describing the processes involved in wood block printing. We recognise the importance of drawing and how Hokusai changed his focus throughout his career. Students will learn about the stimulus for the prints, and how composition and perspective reflected these new directions.

As we tour the exhibition we will focus on these key ideas, noting the different series, including Mount Fuji, Snow, moon and flowers, Famous waterfalls, Celebrated bridges, Ghost tales, the famous Great Wave and Hokusai manga.

Students may use their own cameras, iPhone, or iPads to record images.

In the studio: The print

Based on their photographs, students will create two paintings about Melbourne using fine liner and watercolour paint on 300 gram paper. They will examine the composition of the image and determine how to transfer this image to the printing block.

PROGRAM OUTLINE DAY 2

In the exhibition

Students will revisit the Hokusai exhibition noting detail, changes in style, colour and composition. Students will also tour the NGV permanent Japanese galleries to observe and discuss Samurai armour, traditional folding screens and utensils for the tea ceremony.

In the studio

The print

Students will write a short review of the exhibition, commenting on the exhibition design and artworks while sharing their opinions about Hokusai.

Students will complete their block prints, focusing on registration; clarity of colour and attention to detail. A selection of prints will be mounted for display.

Creating manga

Students refer to their storyboard, and using the NGV iPads they will create a short manga inspired cartoon. We'll focus on line and shape and minimal use of text. Students will print their finished artwork.

POP UP EXHIBITION

- Students will create a pop up exhibition for the parents and guardians to visit from 3.15. students will also share their review of the exhibition as they present their art works.
- Certificates of Participation will be presented at this time.

ABOUT THE PRESENTERS

Marg Stephens is an experienced educator who has worked with the NGV collection for many years. She has conducted international visual arts projects with young artists from schools across Australia, China, Vietnam, India, South Korea, Japan and Indonesia.

Rebecca Hicks is a passionate and well informed arts educator; she has extensive knowledge of the NGV collection. She had developed and presented programs for gifted and talented programs over many years for Melbourne and regional based students.



Katsushika Hokusai
Poem by Teishin KO (1835 – 1836)
From The one hundred poems explained by the nurse
Colour woodblock
NGV. 1909