

Terrific Tactics for Transforming Tales



Program Resource List

READ

The Writer's Journey – Mythic structure for writers By Christopher Vogler

This is an amazing and highly regarded book that gives the reader a comprehensive theory of story structure and character development. It is wonderfully detailed using examples from myths, fairy tales, and classic movies. Credited with changing the face of screen writing and revealing the secrets of cinematic story telling, it will thrill and inspire you!

EXPLORE

You will find so many lists of archetypes on line, especially on sites dedicated to Story and Cinematic Writing but also relating to **advertising** where archetypes and brands have a super interesting connection! It is important to remember that **archetypes exist in real life too** – they're not just fictional characters so think of a real life example (of someone you know or who is well-known) for each archetype specified on a list. Here's two thought-provoking lists to check out: [Jill Williamson List of Archetypes](#) [Archetypes in brands and advertising.pdf](#)

WATCH

https://www.ted.com/talks/matthew_winkler_what_makes_a_hero

Enjoy this fantastic animation that takes you through the classic steps in a Hero's Journey, as developed by Joseph Campbell and explained by Matthew Winkler. See who the hero meets at each stage and have your new powers of prediction at hand as you recognise and name the awesome archetypes involved!

VIEW

<https://tinyurl.com/infographic6movies>

Check out this excellent infographic that shows you the common path followed by different archetypal heroes. They meet archetypal characters but you can also see how varied these are in the plots of diverse, popular movies for all ages.



Theatrical Journeys - from here to the impossible



with Suzie Thomas

Program Outcomes

This workshop provided students the opportunity to:

- build expressive skills, including vocal variety, hand gestures, posture and facial expressions
- Interpret and develop characters, and explore the skills required to switch between multiple characters
- Discover the theatrical possibilities of stagecraft by conceptually designing a production with their group
- Explore storytelling and improvisation techniques

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Feeling inspired? Suzie recommends that you check out the following:

The Playwright, Finegan Kruckemeyer:

<https://finegankruckemeyer.com/>

To purchase a copy of *This Girl Laughs, this Girl Cries, This Girl Does Nothing*:

<https://www.currency.com.au/books/childrens-theatre/finegan-kruckemeyer-collection/>

Melbourne Theatre Company's 2015 production of *The Boy at the Edge of Everything*:

<https://www.youtube.com/watch?v=Z1UDFzIOSxk>

Barking Gecko Theatre Company, Q Theatre Company and Casula Powerhouse Arts Centre's 2012 production of *This Girl Laughs, This Girl Cries, This Girl Does Nothing*:

<https://www.youtube.com/watch?v=KOFrb11FKXk>

Want to know more about stagecraft?

<https://www.mtc.com.au/discover-more/education/resources/production-roles/>