

GATEWAYS FESTIVALS

G.A.T.E.WAYS has pleasure in inviting gifted and talented
Year 5 and 6 children to a 'FESTIVAL OF WORKSHOPS'

hosted by Waverley College, Birrell St, Waverley

MONDAY 10 DECEMBER and TUESDAY 11 DECEMBER 2018

PROGRAM	Monday 10 December	Tuesday 11 December
1	Shakespeare Reforged L/A	The Case of the Rival Theatricals M/P
2	SURVIVOR – The Polymer Challenge S Filling Fast	You Can Change the World! P/L
3	Drawn In A/L	Who's Up for a Food Fight? S
4	Marconi School Radio Show L/A	Work the Camera...Work It! L/T
5	Got an Itch You'd Like to <i>Scratch</i> ? T	That's Not the Story L

S–Science T–Technology E–Engineering M–Maths L–Language H–History A–Arts: Creative or Performing P–Problem Solving

Please choose one program per day.

The fee is \$105 per day.

Please bring a notebook and a well-stocked pencil case with a grey lead pencil, coloured pencils, a capsule sharpener, ruler, bright textas, scissors and glue.

Please also bring along any additional materials listed for your program.

Enrolment Procedure:

1. Go the G.A.T.E.WAYS website www.gateways.edu.au and follow the links to 'Parent Enrolled Programs' on the Home Page. Select 'Festivals'.
2. Click 'Enrol' next to Existing Account Holder OR 'Register' next to New Account. Please do not create a new account if your child has attended G.A.T.E.WAYS in the past.
3. Complete fields then click 'Continue to Program Selection'.
4. Check the box under 'Select' for the festival required, then 'Continue to Unit Selection'.
5. Select 'Enrol' for the days required. Only programs with availability can be selected.
6. Select a program and then 'Continue to Home Address'. Complete all fields and proceed to payment page.
7. If you require assistance please phone Sydney G.A.T.E.WAYS on 02 9940 0303

Enrolments open Monday, October 22

Year 5 and 6 Festival Workshops

SHAKESPEARE REFORGED

with ANNA KAMARALLI

Come meet William Shakespeare, considered to be one of the greatest playwrights in the history of literature. In this workshop you will be introduced to some characters from three of Shakespeare's best loved plays, *Macbeth*, *The Tempest* and *A Midsummer Night's Dream*. You'll explore the richness of Shakespearean language and how it is used to build character and express emotions. Then you'll become your own playwright as you choose lines, with guidance, from Shakespeare to help you transform into a hero or a villain, a queen or king, a sorcerer or a mischievous fairy, a soldier or a pirate. You'll work with others to create a language-rich scene, ready for performance.

SURVIVOR – THE POLYMER ADVANTAGE

with DEBBIE McKENNA

The latest TV series of Survivor has just been released and you are one of the stars! Your tribe must compete in a series of scientific challenges. Could you win the immunity challenge by extracting the DNA from the wild strawberries growing on the island, to find out if they're safe to eat? Those who lose the challenge will have to be prepared to get wet! Tribal council has given you the dare of eating worms! Ugh! Could we trick them by using the science of molecular gastronomy to make some delicious, edible worms? Your tribe will also face the challenge of making plastic from the raw materials found on the island. Could you come up with a new invention that will save our planet? And finally, would you have the skills to make your own glue using only what you can find on the island - let's see whose island shelter is left standing at the end of the day! **Please note: this program is unsuitable for students with food allergies. All students are asked to bring two pairs of disposable latex gloves and a lab coat/apron/large t-shirt.**

DRAWN IN

with SAM McNAIR

Cartoonists are sometimes guided by an instinct that compels them to be humorous in the midst of great seriousness and profoundly serious when all around them people are laughing and being frivolous - Michael Leunig
Justice? Truth? Comedy? Poetry? Art? All at the same time? YES! *Drawn In* invites young artists to make their opinions of the world known. The role of the social commentator and political satirist is a crucial one in any democratic society. Cartoonists exist within and respond to this ever-changing landscape, agitating for what they see as truth, whilst exposing hypocrisy in often hilarious pictorial form. In this workshop, guided by a professional cartoonist and caricaturist, you will receive a crash course in decoding cartoons as well as drawing them. You are invited to become part of a new generation of poignant point-makers. So, if you are a young artist who is passionate about drawing, learning and communicating a message in unusual ways, then this workshop is for you.

MARCONI SCHOOL RADIO SHOW

with BENJAMIN STARR, BRIAN NEWINGTON & STEVE MURPHY

Learn the art and science of radio broadcasting in this exciting interactive workshop using the Marconi Radio Rover - a bespoke, state-of-the-art, outside radio broadcast vehicle. Learn to be a Cool Kids Radio DJ as the Marconi Broadcast Team teach you the techniques required to create and present a radio show, with interviews and voice-overs as key components. You will learn how to prepare for a show, operate the studio equipment, broadcast your show and record it in a real radio studio. You'll also learn how to write a commercial, present it live-to-air and record it. You'll be introduced to the art of the radio interview and will be shown how an outside radio broadcast works. You will then be able to take home a copy of the broadcast that you have created to share with family and friends. **Please bring a blank USB.**

GOT AN ITCH YOU'D LIKE TO SCRATCH?

with AMIN MALEKPOUR

Computer games can be fun to play but they are much more fun if you create them yourself. During this hands-on workshop we will learn how to develop games using *Scratch*, a free game development platform for the PC. After learning about important concepts like sprites, objects and room design, we will develop some cool games with multiple levels. But no game is complete without some saboteurs...all good stories have at least one villain! Once our games are complete, we will develop some monsters for added effect and to make our games even more challenging! At the end of the workshop you will have a game to share and play with your family and friends. **Please bring a blank USB.**

THE CASE OF THE RIVAL THEATRICALS

with KATRINA SIMS

Are you a fan of secret agent dramas and do you love solving mysteries? Well, here's your chance to get involved in one of the most bizarre cases in Australian theatrical history. It has been discovered that one theatrical company is planning to kidnap the members of a rival theatrical company that is about to perform at the Sydney Opera House. Two secret agents from different cities in Australia have been assigned to intercept this plot. As they have never met before, they must exchange a series of secret messages that could not be deciphered if they got into the hands of the kidnappers. And as a precaution, they must also plan a series of alternative routes to their rendezvous. In this workshop you will learn the art of creating a secure secret message using public and private keys. And with a little help from Pascal, Fibonacci and bees, you will apply mathematics to plan several different routes to a specific destination.

YOU CAN CHANGE THE WORLD!

with KATE PARKER

Great things are done by a series of small things put together - Vincent Van Gough

Who says you need to be Bill Gates to create a better world? In 2015 world leaders embarked on a 15-year project to rid the world of poverty, injustice and a range of other present and future inequalities - but what can you do, right now to change the world? Using the 17 Global Goals from the UN, this workshop is all about thinking about making the world you inherit a better place. Are you passionate about climate change and sustainability? Access to health services for those stricken by poverty? Or making education available for every child on earth? Now's your chance to change the world: to identify, plan, and budget for a specific local project and present it to your team of G.A.T.E.WAYS Festival UN Ambassadors-in-training. It's time to make a change!

WHO'S UP FOR A FOOD FIGHT?

with DEBBIE MCKENNA

You are what you eat, or so the saying goes, but who'd like to be a big bowl of synthetic fibres, candle wax and chemicals? These are just some of the unlikely substances that can be found in our food. YUCK!! So how can you really know what you are eating? Working as food detectives for the day may give you a better idea about what you are eating and how to avoid non-food additives. We'll be asking and answering some big questions by investigating the chemistry behind some popular food items, revealing hidden substances and exposing the fake foods fed to us by dishonest manufacturers. Questions like, which is preferable, butter or margarine? Or how do we know which honey is fake and which is pure? We'll conduct experiments, test food samples and hopefully come up with enough evidence to make a credible campaign to put to the food industry! **Please note: this program is unsuitable for students with food allergies. All students are asked to bring two pairs of disposable latex gloves and a lab coat/apron/large t-shirt.**

WORK THE CAMERA...WORK IT!

with SAM McNAIR

Great cinematography is poetry in motion – Medium

Lights, camera, action! Did you know that cameras can talk? Well, maybe not literally, but they do play an important role in mediating a conversation between film-maker and audience. The art of camera manipulation, used to encourage audiences to see and feel in a particular way, is quite intentional. In this workshop you will be introduced to some of the techniques used to take a photo or video on a journey from good to WOW! Practising through a range of exciting scenarios, you will learn how to manipulate the camera and its subjects to communicate your message. You will be exposed to some of the technical fundamentals involved in creating balance, emphasis and perspective - a seemingly endless shots list, camera diagrams, and complex blocking and movement directions. You will learn how to take your photos and videos from rushed images to complex, beautiful images with purpose. If you fancy yourself as the next Stanley Kubrick, then join us for the day – it's worth a shot! **Please bring a blank USB.**

Optional: Bring along your own device, such as smart phone or iPad, to use for taking short clips (devices will be provided for those who don't have access to their own).

THAT'S NOT THE STORY

with EMMA SMITH

Which story would you love to remix and make your own? Reimagine your chosen book, movie, or game as a tiny book or 'zine' of your creation! We'll use collage, experimentation and improvisation to play around with characters and storylines. What would the story look like translated through alien, recreated in ambient sounds, or depicted in illustrations only? How would the story change if it was in haiku, song, or text message? How about if all the characters changed from humans to animals, or animals to humans? At the end of this workshop you'll have created your own tiny book of words and images, depicting your remixed story. With scissors, glue and pens, your masterpiece will show everyone that 'that's not the story'.

Bring a few photocopied pages of words and/or images taken from a chosen book, movie or game.

Our Festival presenters are a brilliant bunch! To learn more about them, head to

www.gateways.edu.au/programs/festivals/end-of-year-festivals

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