

G.A.T.E.WAYS and the NGV invites artistically

creative Year 4, 5 and 6 children

with a love of art to

**‘Dare
to
Design!’**



Lucy McRae
Prickly lamp
from the *Broached Colonial* collection 2011
Timber, steel
© Lucy McRae

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, it offers a range of school time programs as well as the Saturday afternoon Brainwaves Club. G.A.T.E.WAYS has had a long-standing relationship with the National Gallery of Victoria.

Dare to design! Be challenged, be inspired as you step into the world of design at the National Gallery of Victoria. In this program we will explore questions like ‘What is the difference between art and design?’ ‘How does design and technology make a difference in our lives?’ ‘How do contemporary designers engage with ideas, materials and technologies as well as current social and environmental issues?’

Students will be immersed in exhibitions focused on excellence in Australian and international design, including *Design Storytellers: The Work of Broached Commissions* and the *Rigg Design Prize 2018*. From Lucy McRae’s *Prickly Lamp* made with 60,000 toothpicks to Trent Jansen’s *Jangarra* armchair representing a deadly outback creature, *Design Storytellers: The Work of Broached Commissions* tells the stories of Australian identity and history through a rich display of design objects. In the gallery we’ll see Australian design studios working in interior design and decoration, all competing for the *Rigg Design Prize 2018*. Each design studio will create an interior space embedded with values, ideas and stories that engage with cultural, historical, material and technological aspects of society.

Using a range of thinking tools and strategies, students will discover the power of design to inspire creativity and divergent thinking through exploring and responding to design objects and spaces in the exhibitions. Students will participate in a variety of design challenges, from hands-on tasks to using digital technology. They will create solutions to these design challenges by applying elements of the *design process*, including investigating, brainstorming ideas, making and evaluating.

This intensive two-day program is for highly motivated and artistically inspired year 4, 5 and 6 students. The program has several components: Guided tours in *Design Storytellers: The Work of Broached Commissions* and *Rigg Design Prize 2018* as well as design challenges in the studio.

Meet at the atrium, Ian Potter Centre: NGV Australia, Federation Square, 9.15am. Pick up time is 3.30pm on both days. On Day 2, parents and families are invited to attend a pop-up exhibition in the education studio on level 1 at 3.05pm.

REQUIREMENTS: Morning tea snack, lunch and drink in a resealable container (no nuts). Bring a camera, iPad or iPhone to record images (optional).

Day 1

Aside from observation in the gallery, students will participate in hands-on design challenges, including:

- Mystery Bag Design- students will be given mystery items to design a functional product.
- Creative with Cardboard- inspired by Lucy McRae's *Prickly Lamp*, students design and create a functional object that can be used at home, using only cardboard!

Day 2

On day two of the program, students will further develop their design skills and knowledge using digital technology, including:

- Use of iPad apps, such as Gravity Sketch and Sketchfab, to create a 3D design product/model, inspired by the design objects and spaces in the exhibitions.

Throughout this 2-day program, students will:

- Interpret, respond and discuss design objects and spaces in the exhibitions *Design Storytellers: The Work of Broached Commissions* and *Rigg Design Prize 2018*
- Explore and investigate the process of design, including making, evaluating and revising their own designs to suit the intended purpose.
- Use the appropriate technologies and techniques in creating their own designs for an intended audience.

Pop Up Exhibition

Students will take on the role of a curator and exhibit their artworks and learning journey to their parents and/or guardians. This will take place in the education studio at 3:05pm on Day 2. Certificates of participation will also be presented to students.

About the Presenters

The National Gallery of Victoria has an amazing team of educators who have extensive knowledge of the NGV collection and a range of expertise in teaching across all curriculum areas, including Visual Art. They are passionate about educating through art and design, promoting visual literacy, higher order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.