



invite highly able Year 5 and 6 children  
with a keen interest in ICT and music to

## **‘LINE UP!’**

...a lyric and song-writing program at

**Melbourne’s The Channel, Hamer Hall, St Kilda Road, Melbourne**

**G.A.T.E.WAYS** is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, G.A.T.E.WAYS runs a range of stimulating school programs as well as the Saturday *Brainwaves Club*.

Work with an accomplished songwriter to kick-start your music career! Using a range of writing techniques and word play, explore how you can share messages that are important to you with the world through the language of song. In this workshop you will write your own lyrics, then create your own backing track for your song, and record yourself singing/rapping. At the end of the two-day workshop you will leave with a completed demo!

### **Program Outline:**

#### Day 1

Starting with some free writing and brainstorming, you will begin to formulate the idea for your song. Is it a song about a relationship? Is it a protest song? Do you have a strong message to share? We will then take you through structuring your idea into song format, including phrasing, working rhythm into your language, and melody.

#### Day 2

Continuing work on your song, we will work on song structure, exploring the different options and their purpose. You will learn how to use a Digital Audio Workstation to either use pre-recorded audio loops, or record your own backing track with a MIDI keyboard. The last step is using a microphone to record your lyrics into your track, which you can take home on a USB stick.

### **Preparation for the Program:**

Get ready for Line Up by doing and thinking about the following:

- Where do songwriters find their inspiration? What inspires you?
- Listen carefully to some of your favourite songs. What is it about the lyrics that you like?
- Can you find any examples of songs that use writing techniques like alliteration, metaphors and similes?
- Who do you want to listen to your song? Is it for one person in particular, or the whole world?

### **About the Presenters:**

Zoe Rinkel, Eva Popov and Rosalind Hall are Creative Learning Educators at The Channel at Arts Centre Melbourne. All are working musicians, composers/songwriters and experienced in music and multimedia education. They have all worked at Arts Centre Melbourne presenting G.A.T.E.WAYS courses for many years and have extensive experience in teaching storytelling, filmmaking, studio recording, music composition and multimedia production to young people.

- **The Channel, Terrace Level, Hamer Hall – entrance is at bridge / road level, facing the river and next to Fatto Cantina.**