

G.A.T.E.WAYS and the Australian Centre for the Moving Image

invite creatively gifted Grade 5 and 6 children to,

'MY STORY..digital storytelling'

at the Australian Centre for the Moving Image

Federation Square, Flinders Street, Melbourne

G.A.T.E.WAYS is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. Established in 1994, G.A.T.E.WAYS runs a range of stimulating school programs as well as the Saturday *Brainwaves Club*. Digital storytelling brings the ancient tradition of oral storytelling and new technologies together in a powerful and inspirational learning process. During this intensive two day literacy/arts/ICT workshop, students script and make their own individual short digital story. Each student tells their own story, weaving together a mix of video, photos, music, narration, print, sound effects and imagination, using simple multimedia tools. The process of making a digital story involves creative and critical thinking, multimodal literacy, writing, discussion, design, drama, music, production, reflection and exhibition. It provides opportunities for students to enhance the expression of their own stories, thoughts and ideas in creative and engaging ways, across a diverse range of learning contexts.

Requirements:

Bring a small notebook, a black lead pencil and eraser; a prewritten script of 100 words (on USB or hand written); digital photographs. Ideally files to be 300dpi+ on a USB (not pasted into PDF or Word documents); Developed photographs and/or 2d art/illustrations (preferably photographed or scanned on a USB); morning tea snack; lunch and drink in resealable container (NO NUTS PLEASE). Please note that permission to photograph and film participants is required for this program.

Preparation

Students are required to undertake some preparatory work prior to this workshop. They will need to bring a 100 word story script draft and at least 6 illustrations/art works or photographic images to use when telling their story.

My Story ideas: a significant moment in my life; the place where I was born; my earliest memory; my most embarrassing moment; my scariest moment; a time I should have spoken out and didn't; a time I should have bitten my tongue; my happiest moment; the things that inspire me; where am I going?; the place I go to be alone; my saddest moment; I hope one day...

Pointers What happened? How old were you? Who else was there? How did you feel? Why is this memorable? What do you actually remember and how much of your story has evolved over time?

Think about what happened, when it happened, who it happened to, how it happened and why it happened.

DAY 1

- Introduction to ACMI and Digital Storytelling and to the goals of the workshop.
- View examples of digital stories.
- Story circle: Share scripts and ideas for visuals and sound.
- Finalise scripts; finalise images if necessary.
- Create storyboards – What do you say with images? What do you say with music and sound effects?
- Record voice over.
- Introduction to software and project management structure through interactive tutorials.
- Image manipulation as required.

DAY 2

- Rough cut of story.
- Create titles and credits.
- Add image effects, transitions as required.
- Add sound effects as required.
- Choose/create music.
- Add music and adjust as required.
- Add narration and edits as required
- Finalise the timing and the pace of the story.
- Watch finished stories.
- Reflect as a class and complete a Self evaluation.

About the presenter

Bridget Hanna is an enthusiastic and committed Media, English and Humanities teacher. She uses her background in screen and cultural studies and screen literacy education to create original and practical approaches to developing students' multimodal literacy knowledge and skills. Bridget inspires students of all ages with her energy, creativity and extensive knowledge of screen media