



G.A.T.E.WAYS and

**McClelland**  
SCULPTURE PARK+GALLERY

invite gifted & talented Year 5 and 6  
children with a love of art and nature to

**'Print My World!'**

Benjamin Armstrong *Leichhardt's Arrival 2018*, Linocut, dye, ink, coloured pigment, iridescent pigment, 76.5 x 57 cm

**G.A.T.E.WAYS** is an independent organisation offering challenging and enriching activities and experiences to develop and extend highly able children. This *On Location* program for both girls and boys, will run for two full days.

While humans have carved objects for tens of thousands of years, it was the invention of paper that surged printmaking's use and popularity and gave rise to the ability to print hundreds of copies of the same image carved from woodblocks or metal. Following on came the first printed books which meant knowledge and ideas could be more easily spread. This process soon extended to artists who experimented greatly with the techniques and developing new ways of working, something you will do to!

Do you want to make an *impression* with your art? Join us as we explore and experiment with a wide and unusual range of printmaking techniques. We'll spend time exploring some of the beautiful prints in the exhibition '**Serial**' and observe how artists use pattern and repetition as inspiration in their prints. We'll also look at the different printing techniques the artists have used.

As suggested by its title, the exhibition demonstrates how artists, through the creation of works around a theme, make connections and narratives between them. As the artist continues making art works that relate to each other they can follow up new ideas that come to them while creating and explore the themes more deeply.

We will look at Benjamin Armstrong's series of prints ***Invisible Stories: Meditations on Port Essington*** in which Armstrong responds to early colonial settlement in Far North Australia and how the attempt to create a settlement there would have looked odd in the natural landscape. Armstrong's images are partly familiar, yet the way they are combined evoke a sense of the strange, in the same way the settlement in Far North Australia may have looked.

Andrew Browne's eerie photographs taken in the grounds of the gallery focus on the remains of human activity yet look more and more peculiar as time has passed. We'll pay a visit to that area to see if we can identify the unusual and unexpected in the familiar. We will record our discoveries with photographs, using the images to inspire and inform the work we will later create.

We will spend a bit of time venturing through McClelland's landscaped and bushland sculpture park, sketching and taking rubbings of patterns and textures we find in nature to help get our creative juices going and to inspire our imaginations. We will find, collect and arrange all manner of materials to make **collagraphs**, creating textured, collage-like designs on board to create printing blocks inspired by our surroundings.

Unlike other types of printing where multiple editions can be made, **Mono prints** allow only one print to be made. gouging, scratching, rubbing and moving the printing ink will have us experimenting with mark making, expressively and freely as we play and have fun creating a range of unique one-off prints with different materials.

Positive and negative space will be explored and then we'll make our own D.I.Y. version of **screen prints**, using glue and very fine material to design stencils that can be used multiple times so we can repeat our images to create different patterns and arrays. With **block prints** we will be carving and cutting away at the block, removing the sections we don't want to print, leaving behind the image and fashioning our own version of a stamp. We'll

experiment with both types of prints and with colours, papers and fabric as we make several variations of a single image.

Let's get noisy as we explore **Hapa-zome printing**, creating prints of leaves and other natural materials by hammering the juices out of them, discovering in the process which plant materials work best for this experimental medium, creating our prints onto fabric.

Our investigations, explorations and wonderful artworks will go on display as we curate an exhibition of our work to show to parents, carers and friends in the beautiful Sarah and Baillieu Myer Education Pavilion at the end of Day 2.

### Requirements:

Please ensure that students bring a hat, insect repellent, a refillable drink bottle and a nut-free snack and lunch on each day. Also bring sunscreen or wet weather gear (gumboots, raincoat or poncho – no umbrellas please) depending on the forecast. Please wear old clothes (you might want to bring a change of clothes just in case!)

### About the Presenter:

Imogen Good has Bachelor of Health Science, A Bachelor of Teaching, and a Graduate Certificate of Contemporary Art. She has worked across a number of primary schools and community settings. She has worked at McClelland Sculpture Park and Gallery as the education and project coordinator for the past 6 years, providing programs that are stimulating, encourages critical and creative thinking. Imogen is passionate about students learning outdoors and sharing their experiences and ideas.



Benjamin Armstrong *Embedded* 2018,

Linocut, dye, ink, coloured pigment, iridescent pigment, 76.5 x 57 cm



Andrew Browne 2010 *From the Periphery\_McClelland Series\_09*